

SYLLABUS

University year 2019-2020
Year of Study 1 / Semester 1

1. Information on academic programme

1.1. University	„1 Decembrie 1918” of Alba Iulia
1.2. Faculty	Faculty of Economic Sciences
1.3. Department	Business Administration and Marketing
1.4. Field of Study	Business Administration
1.5. Cycle of Study	undergraduate
1.6. Academic programme / Qualification	BUSINESS ADMINISTRATION / 242102 Process improvement specialist, 242104 Responsabil proces, 242110 Specialist in economic performance planning, control and reporting

2. Information of Course Matter

2.1. Course		French		2.2. Code		BA 117.2	
2.3. Course Leader				-			
2.4. Seminar Tutor				Cibian Aura Celestina			
2.5. Academic Year	1	2.6. Semester	1	a)Type of Evaluation (E – final exam/ CE - colloquy examination / CA -continuous assessment)	CE	2.8. Type of course (C- Compulsory, Op – optional, F - Facultative)	O

3. Course Structure (Weekly number of hours)

3.1. Weekly number of hours	2	3.2. course	-	3.3. seminar, laboratory	-
3.4. Total number of hours in the curriculum	28	3.5. course	-	3.6. seminar, laboratory	28
Allocation of time:					Hours
Individual study of readers					15
Documentation (library)					15
Home assignments, Essays, Portfolios					10
Tutorials					5
Assessment (examinations)					2
Other activities.....					-

3.7 Total number of hours for individual study	47
3.9 Total number of hours per semester	75
3.10 Number of ECTS	3

4. Prerequisites (where applicable)

4.1. curriculum-based	
4.2. competence-based	> level A2 cf. CECRL.

5. Requisites (where applicable)

5.1. course-related	
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5.2. seminar/laboratory-based	<i>Room with computers and internet access</i>
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6. Specific competences to be acquired (chosen by the course leader from the programme general competences grid)

Professional competences	
Transversal competences	<p>CT2</p> <p>Identify the roles and responsibilities in a multi-specialized team and apply effective networking and teamwork techniques.</p> <p>Carrying out a work / project, assuming with responsibility specific tasks for the role in a multi-specialized team</p>

7. Course objectives (as per the programme specific competences grid)

7.1 General objectives of the course	Effective written and oral communication in modern language.
7.2 Specific objectives of the course	Designed and developed as part of a complementary preparation, the discipline “French Language” allows the acquisition of skills toward the recognition and use of textual analysis elements. In addition to language skills, students are confronted with information of a French cultural-civilization nature, which is indispensable in the current multicultural development

1. Contents

8.2 Seminar Seminary	Teaching methods	observation
1. Préconditions de compétences. Preconditions of competence.	Description and explanation	2
2. Eléments introductifs d’analyse textuelle. Introductory elements of textual analysis.	Description and explanation	2
3. Texte 1: Vocabulaire du texte. Prononciation. Exercices lexicaux. Analyses morphosyntaxiques. Eléments de culture et civilisation françaises. Emploi des sources informatiques internet : dictionnaires, mémoires de traduction, grammaires, sources audio-vidéo, etc. Text 1:Text vocabulary. Pronunciation. Lexical exercises. Morphosyntactic analyses.Elements of French culture and civilization.Use of internet computer sources: dictionaries, translation memories, grammar, audio-video sources, etc..	Reading. Explanations. Exhibitions. Applications. Debates	2
4. Texte 1: Compréhension du contenu d’idées. Travail par questions-réponses. Recherche par mots- clés. Expression des idées principales. Exercices de reformulation Understanding the content of ideas. Question-and-answer work. Search by keywords. Expression of key ideas. Reformulation exercises	<i>Explanations. Exhibitions. Applications</i>	2
5. Texte 2: Vocabulaire du texte. Prononciation. Exercices lexicaux. Analyses morphosyntaxiques. Eléments de culture et civilisation françaises. Emploi des sources informatiques internet : dictionnaires, mémoires de traduction, grammaires, sources audio-vidéo, etc.	Reading. Explanations. Exhibitions. Applications. Debates	2

Text vocabulary. Pronunciation. Lexical exercises. Morphosyntactic analyses. Elements of French culture and civilization. Use of internet computer sources: dictionaries, translation memories, grammar, audio-video sources, etc		
<p>6. Texte 2: Compréhension du contenu d'idées. Travail par questions-réponses. Recherche par mots-clés. Expression des idées principales. Exercices de reformulation Understanding the content of ideas. question-and-answer work. Search by keywords. Expression of key ideas. Reformulation exercises</p>	<i>Explanations. Exhibitions. Applications</i>	2
<p>7. Texte 3: Vocabulaire du texte. Prononciation. Exercices lexicaux. Analyses morphosyntaxiques. Éléments de culture et civilisation françaises. Emploi des sources informatiques internet : dictionnaires, mémoires de traduction, grammaires, sources audio-vidéo, etc. Text vocabulary. Pronunciation. Lexical exercises. Morphosyntactic analyses. Elements of French culture and civilization. Use of internet computer sources: dictionaries, translation memories, grammar, audio-video sources, etc.</p>	Reading. Explanations. Exhibitions. Applications. Debates	2
<p>8. Texte 3 : Compréhension du contenu d'idées. Travail par questions-réponses. Recherche par mots-clés. Expression des idées principales. Exercices de reformulation understanding the content of ideas. Question-and-answer work. Search by keywords. Expression of key ideas. Reformulation exercises</p>	<i>Explanations. Exhibitions. Applications</i>	2
<p>9. Texte 4: Vocabulaire du texte. Prononciation. Exercices lexicaux. Analyses morphosyntaxiques. Éléments de culture et civilisation françaises. Emploi des sources informatiques internet : dictionnaires, mémoires de traduction, grammaires, sources audio-vidéo, etc. Text vocabulary. Pronunciation. Lexical exercises. Morphosyntactic analyses. Elements of French culture and civilization. Use of internet computer sources: dictionaries, translation memories, grammar, audio-video sources, etc.</p>	<i>Reading. Explanations. Exhibitions. Applications. Debates</i>	2
<p>10. Texte 4 : Compréhension du contenu d'idées. Travail par questions-réponses. Recherche par mots-clés. Expression des idées principales. Exercices de reformulation Understanding the content of ideas. Question-and-answer work. Search by keywords. Expression of key ideas. Reformulation exercises</p>	<i>Explanations. Exhibitions. Applications</i>	2
<p>11. Texte 5 : Vocabulaire du texte. Prononciation. Exercices lexicaux. Analyses morphosyntaxiques. Éléments de culture et civilisation françaises.</p>	<i>Reading. Explanations. Exhibitions. Applications. Debates</i>	2

Emploi des sources informatiques internet : dictionnaires, mémoires de traduction, grammaires, sources audio-vidéo, etc. Text vocabulary. Pronunciation. Lexical exercises. Morphosyntactic analyses. Elements of French culture and civilization. Use of internet computer sources: dictionaries, translation memories, grammar, audio-video sources, etc.		
12. Texte 5 : Compréhension du contenu d'idées. Travail par questions-réponses. Recherche par mots- clés. Expression des idées principales. Exercices de reformulation Understanding the content of ideas. Question-and-answer work. Search by keywords. Expression of key ideas. Reformulation exercises	Explanations. Exhibitions. Applications	2
13. Révision Recap	Recapitulation	2
14. Révision Recap	Recapitulation	2

8.2 Bibliografie

Gramatici. Manuale. Culegeri de texte

Baciu, Ioan, *Grammaire française contemporaine. Syntagme nominal. Pronom. Préposition*, Univ. din Cluj-Napoca, Catedra de Filologie romanică, 1987.

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Caron-Michamble, Catherine et alii, *Grammaire et expression 5e et 6e*, Paris, Hachette, 1995.

Cibian, Aura, *Langue française. Recueil de textes*, Alba Iulia, Seria Didactica, 2015.

Cristea, Teodora, *Grammaire structurale du français contemporain*, EDP, 1979.

Cristea, Teodora, Cuniță, Mariana, *Verbul. Le verbe*, București, Ed. Științifică și Enciclopedică, 1975.

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Florea, Ligia-Stela, *Le verbe français. Catégories, conjugaisons, constructions*, București, Ed. Babel, 1996.

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Grevisse, Maurice, *Le Bon usage*, Duculot, 1994.

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Miquel, Claire, *Vite et bien 1: Méthode rapide pour adultes: A1, A2*, Paris, Clé International, 2009.

Miquel, Claire, *Vite et bien 2: Méthode rapide pour adultes: B2*, Paris, Clé International, 2009.

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Verret, Pierre, *Ecrire et parler. Le vocabulaire et l'expression écrite*, Paris, Nathan, 1963.

Dictionare

Christodorescu, Anca-Maria, *Dicționar român-francez, francez-român*, București, Grammar, 2003.

Littré, Emile, *Dictionnaire de la langue française*, tomes 1 – 6, Chicago, Encyclopaedia Britannica, 1991.

Negreanu, Aristița, *Dicționar de expresii român-francez*, București, Ed. Babel, 1994.

Negreanu, Aristița, *Dicționar de expresii francez-român*, București, Ed. Univers, 1996.

Surse internet

https://www.youtube.com/watch?v=OWEjzSFbV_s (Français pour les étrangers. Prononciation 1)

<https://www.youtube.com/watch?v=6a-IRWSheHQ> (Français pour les étrangers. Prononciation 2)

<https://www.youtube.com/watch?v=udagsKx02kI> (Français pour les étrangers. Prononciation 3)

<http://www.larousse.fr/dictionnaires/francais>

<http://www.translate.eu>

1. Corroboration of course contents with the expectations of the epistemic community's significant representatives, professional associations and employers in the field of the academic programme

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2. Assessment

Activity	10.1 Evaluation criteria	10.2 Evaluation methods	10.3 Percentage of final grade
10.4 Course	-	-	-
10.5 Seminar/laboratory	<i>Solving exam topics, understanding the requirements, correctness of expression. Active and qualitative participation in seminars.</i>	<i>Oral (O)</i>	75% 25%
	-		-
10.6 Minimum performance standard: Obtaining minimum 5 (five).			
<i>SP2. Development of a complex oral / written discourse, rich lexical and syntactic, articulated precisely from a logical point of view on a given topic.</i>			

Submission date

04.10.2019

Course leader signature

Seminar tutor signature

Asist. univ. dr Cibian Aura Celestina



Approval date in department

5.09.2019

Department director's signature,
PhD Assoc.Prof. Gavrilă-Păven Ionela

