

TEME PROPUSE PENTRU LUCRĂRILE DE LICENȚĂ
Sesiunea iulie 2018 (promoția 2017-2018)

LIMBA ȘI LITERATURA ENGLEZĂ

Conf. univ. dr. Teodora IORDĂCHESCU

A. ENGLISH SEMANTICS

1. Lexical semantics
2. Componential analysis
3. Semantics and syntax
4. Semantics and Pragmatics (Utterance meaning)
5. Linguistic semantics

B. DISCOURSE ANALYSIS

1. Media discourse
2. Political discourse
3. The discourse of advertising
4. Pragmatics and discourse context
5. Critical Discourse Analysis

C. TRANSLATION STUDIES

1. Literary translation
2. Non-literary translation
3. Cultural equivalence in translation
4. Lexical / grammatical / discoursal / pragmatic equivalence in translation

Lect. univ. dr. Natalia Muntean

ISTORIA LITERATURII ENGLEZE

1. Thomas Hardy and the Universe of his Novels
2. The Victorian Age and its Writers
3. *Jude the Obscure* – the Powerful Expression of Thomas Hardy’s Philosophy
4. Similarities between the Novels of Thomas Hardy and John Fowles
5. Aspects of Realism in Defoe’s novel *Robinson Crusoe*

Conf. univ. dr. Mariana Rodica Pioariu/Conf. univ. dr. Teodora Iordăchescu

LUCRĂRI CONTRASTIVE

1. The Article in English and Romanian, a Contrastive Study
2. The Grammatical Category of Case in English and Romanian
3. Expressing Purpose/Concession/Comparison in English
4. The Subjunctive Mood in English and Romanian
5. The Gerund and the Infinitive in English and Romanian
6. The Tense System in English and Romanian

7. The Pronoun in English and Romanian; A Contrastive Study
8. Agreement in English and Romanian
9. Homonyms, Synonyms and Antonyms in English and Romanian
10. Ways of Enriching the English vocabulary
11. Cockney English and Black English Social Varieties of English
12. Formal – Informal Styles in English and Romanian
13. English for Specific Purpose; Characteristics
14. Idioms and Collocations in English
15. English Phrasal verbs and Their Specific Problems
16. Social Varieties of English
17. Geographical Varieties of English
18. Language and society

Conf. univ. dr. Mariana Rodica Pioariu/Lect. univ. dr. Petru Ștefan Ionescu

CULTURA ȘI CIVILIZAȚIA AMERICANĂ

1. The Failure of the American Dream Reflected in Arthur Miller's and Edward Albee's Plays
2. Individual and Destiny in the American Drama (Eugene O'Neill, Arthur Miller, Tennessee Williams)
3. Human Condition from an American Perspective (with reference to Eugene O'Neill, Thornton Wilder, Arthur Miller, Tennessee Williams)
4. The Great Depression Reflected in American Literature
5. American society discovered through the theatre

AMERICAN LITERATURE

1. Literature and society in colonial America
2. Nathaniel Hawthorne and the puritan vision of life
3. The authorial *histrion* (E. A. Poe)
4. Definitions of the self: Walt Whitman, Emily Dickinson
5. Modernist poetry: Robert Frost
6. The Lost generation and their lifestyles
7. The American Dream revisited (F. Scott Fitzgerald)
8. Mythmaking and myth-breaking (Ernest Hemingway and William Faulkner)
9. John Steinbeck's perspective on American society

Conf. univ. dr. Gabriel Bărbuleț

SINTAXA

1. The simple sentence
2. The sequence of tenses
3. Reported speech
4. Word order
5. Complex sentences
6. Relative clauses
7. Clauses of place, time and manner
8. Nominal clauses
9. If clauses
10. Clauses of purpose
11. Clauses of result
12. Clauses of reason and comparison

13. Clauses of concession
14. Clauses of contrast

CULTURĂ ȘI CIVILIZAȚIE BRITANICĂ

- 1 - Introductory Course
- 2 - Historical perspectives:
- 3 - Multicultural Britain
- 4 - Family Life
- 5 - Gender
- 6 - Youth
- 7 - Education and Work
- 8 - Leisure
- 9 - Sport
- 10 - The United Kingdom
- 11 - Media
- 12 - History of Britain
- 13 - Class System
- 14 - British Customs and Traditions

FONETICA

- 1 – Phonetics versus Phonology
- 2 - Overview: Phonetic Alphabet and Speech Anatomy.
- 3 - Sounds, spellings and symbols
- 4 - The phoneme: the same but different
- 5 - Describing English consonants
- 6 - Defining distributions: consonant allophones
- 7 - Criteria for contrast: the phoneme system
- 8 - Describing vowels
- 9 - Vowel phonemes
- 10 - Variation between accents
- 11 - Syllables
- 12 - The word and above

ENGLISH LANGUAGE TEACHING METHODOLOGY

1. Teaching vocabulary
2. Teaching grammar
3. Teaching skills
4. Teaching integrated skills
5. Bilingualism – Multilingualism
6. Learner strategies
7. The language curriculum

Lect. univ. dr. Petru Ștefan Ionescu

1. Henry James, *The Portrait of a Lady*, *The Turn of the Screw*
2. Joseph Conrad, *Heart of Darkness*
3. H.G.Wells, *Time Machine*, *War of the Worlds*
4. D.H.Lawrence, *Sons and Lovers*, *Lady Chatterley,s Lover*
5. Virginia Woolf, *Mrs. Dalloway*, *To the Lighthouse*
6. James Joyce, *Dubliners*

7. George Orwell, *Nineteen Eighty-Four*, *Animal Farm*
8. T.S. Eliot, *The Waste Land*, *The Love Song of J. Alfred Prufrock*
9. William Golding, *Lord of the Flies*
10. Angela Carter, *Wise Children*
11. Doris Lessing, *The Fifth Child*
12. Michael Ondaatje, *The English Patient*
13. Salman Rushdie, *Midnight's Children*
14. Samuel Beckett, *Waiting for Godot*
15. Modernism and the Novel
16. The Concept of Time in Modernist Literature
17. The Lost Generation
18. The Jazz Age
19. The City in Modernist Literature
20. Science and Modernist Literature
21. Intertextuality in Postmodern Literature
22. Irony in Postmodern Literature
23. Conflictive Perspectives in Magical Realism

Director de Departament,
Conf. univ. dr. Gabriel BĂRBULEȚ