SYLLABUS

Sf Images in the Social Imaginary

1. Information on academic programme

1.1. University	**„1 Decembrie 1918"**
1.2. Faculty	**Faculty of History and Philology**
1.3. Department	**Department of Philology**
1.4. Field of Study	**Philology**
1.5. Cycle of Study	*Master*
1.6. Academic programme / Qualification	**English and Englishes in the Global Age**

2. Information of Course Matter

2.1. **Course**	*SF Images in the Social Imaginary*				2.2. **Code**		MEE 511	
2.3. **Course Leader**		Professor Rodica Gabriela Chira, PhD						
2.4. **Seminar Tutor**		Professor Rodica Gabriela Chira, PhD						
2.4.1. **Laboratory Tutor**								
2.5. Academic Year	**II**	2.6. Semester	**3**	2.7. Type of Evaluation (E – final exam/ CE - colloquy examination / CA -continuous assessment)	**E**	2.8. Type of course (**C**– Compulsory, **Op** – optional, **F -** Facultative)		**Op**

3. Course Structure (Weekly number of hours)

3.1. Weekly number of hours	*3*	3.2. course	*1*	3.3. seminar, laboratory	*2*
3.4. Total number of hours in the curriculum	*42*	3.5. course	*14*	3.6. seminar, laboratory	*28*
Allocation of time:					Hours
Individual study of readers					108
Documentation (library)					*50*
Home assignments, Essays, Portfolios					*25*
Tutorials					*25*
Assessment (examinations)					*4*
Other activities…….					*2*

3.7 Total number of hours for individual study	108
3.8 Total number of hours in the curriculum	42
3.9 Total number of hours per semester	150
3.10 Number of ECTS	6

3. Prerequisites (*where applicable*)

4.1. curriculum-based	*Cultural identity and literary discourse in the age of globalisation*
4.2. competence-based	Understanding the periodization and the importance of the studied ages in the evolution of the mentalities

4. **Requisites** (*where applicable*)

5.1. course-related	Computer room, video projector, internet access	
5.2. seminar/laboratory-based	Computer room, video projector, internet access	

5. **Specific competences to be aquired (chosen by the course leader from the programme general competences grid)**

Professional competences	C3 Presenting literary phenomena in historical , social, and philosophical context of their time and from the point of view of regional differences
Transversal competences	CT2 Properly applying the communication and relating techniques to organizational level in the conditions of assuming specific roles to various hierarchical levels

6. Course objectives (as per the programme specific competences grid)

7.1 General objectives of the course	Including in a coherent and unitary structure teh main features of the domain, with the use of plurilinguism and pluridisciplinarity.
7.2 Specific objectives of the course	C3 Presenting literary phenomena in historical , social, and philosophical context of their time and from the point of view of regional differences C3.2 Explaining the evolution forms of the English literature (ages, genres, literary schools, regional traditions, external influences, etc.) C3.3Recensing contemporary English literary texts in the context of literary traditions, regional specificity and ideology C3.4 Using properly the secondary literature, confronting and evaluating the sources for expressing a personal opinion C3.5 Creating a research project of a literary work/ school/ direction/ period/ corpus, using the concepts and methods belonging to the literary science and comparative literature SP3 Interpreting from a multiple perspective a complex literary text, selecting and using properly the secondary literature

7. Course content

This is a succinct introduction to the rapidly developing field of pragmatics with a special focus on conversational analysis elements - the study of language from the point of view of its users, of the choices they make, the constraints they encounter in using language in social interaction, and the effects their use of language has on other participants in communication.

8. Course contents

8.1 Course (learning units)	Teaching methods	Remarks

C1.
 	
A. **From images to the imaginary**
  1. Individual and social images
  2. The imaginary from an anthropological perspective
  3. The symbolic imagination
B. The social imaginary
  1. Defining the social imaginary
  2. Institutions and social imaginary
  3. Social imaginary and culture
  4. Ideology and social imaginary
2h
C2. Science fiction and the social imaginary
  1. Defining science fiction
  2. Subgenres
  3. The speculative fiction ; imaginary challenges
  4. Themes
2h
C3. Political ideologies and social imaginaries
  1. Liberalism, conservatism, socialism
  2. National imaginary vs global imaginary
  3. Utopia, an ambiguous paradigm
    a) The history of the concept; directions of research
    b) Utopia and myth
    c) Utopias and anti-utopias
    d) Utopias and totalitarianism
    2h
C4. Speculative fiction and utopia/antiutopia
  1. Utopias and anti-utopias
    a) Serge Lehman, *Nulle part à Liverion (Nicăieri la Liverion)*.
    b) Ray Bradbury, *Fahrenheit 451*
2h
C5. The *Hunger Games*, a dystopian trilogy
  A. Vol. I *The Hunger Games*
    Intermingling of different sources of inspiration:
    - From Greek and Latin Antiquity to Reality TV
    - From the written text to the movie:
    - Advantages and disadvantages
    - Message
2h
C6. The *Hunger Games*, a dystopian trilogy
  B. Vol. II, *Catching Fire*
    Character evolution
    The evolution of symbolic elements: the mockingjay, ...
	Computer assisted presentation
	Learning through questioning and discovery
	Conversation and text commentary
		Bibliography:
		Anderson, Benedict. Imagined Communities. Verso, 1991.
		Castoriadis, Cornelius. (1987). The Imaginary Institution of Society. MIT University Press. http://www.agorainternational.org: Cornelius Castoriadis website, with complete primary and secondary bibliography in numerous languages.
		Smith, Anthony. (1998). Nationalism and Modernism: A Critical Survey of Recent Theories of Nations and Nationalism. New York: Routledge.
		Taylor, Charles (2004). Modern Social Imaginaries. Duke University Press.
		
		Aldiss, Brian W. & Wingrove, David. (2002). Trillion Year Spree: The History of Science Fiction. House of Stratus.
		Clute, John &, Nicholls, Peter & Grant, John. (1995). The Encyclopedia Of Science Fiction. St. Martin's Press.
		Disch, Thomas M. (2000). The Dreams Our Stuff is Made Of: How Science Fiction Conquered the World. Free Press.
		Freedman, Carl (2000). Critical Theory and Science Fiction. Middleton: Wesleyan University Press.
		Le Guin, Ursula. (1992). The Language of the Night: Essays on Fantasy and Science Fiction. Harper Collins Publishers.
		Mendelsohn, Farah. (2008). Rhetorics of Fantasy. Middleton: Wesleyan University Press.
		Seed, David. (2005). A Companion to Science Fiction. Blackwell Publishers.
		
		Groleau, Rick. "Imagining other Dimensions", http://www.pbs.org/wgbh/nova/physics/imagining-other-dimensions.html
		Litvin, Tatiana. (2010). "Social Imaginary and Creativity of Action: Space as a Project", http://cluj2010.files.wordpress.com/2010/08/paper-tatiana-litvin-en-stu.pdf
		Taylor, Charles. "On Social Imaginary", http://blog.lib.umn.edu/swiss/archive/Taylor.pdf
		Steger, Manfred B. "Globalisation and Social Imaginaries: The Changing Ideological

The myth-reality-reality TV relationship
Ideologies: state powers and their action
Message
2h
C7. The *Hunger Games*, a dystopian trilogy
    C.   Vol. III. *Mockingjay*
      Character evolution
      The evolution of symbolic elements: the
mockingjay, ...
      The myth-reality-reality TV relationship
      Ideologies: state powers and their action
      Message
2h
C8. The audiovisual, the myth of posession and speculative fiction
1. The myth of power and the myth of possession
2. The audiovisual and the anihilation of the individual
3. 1984 – television in communism
4. *Fahrenheit 451, The Hunger Games* – television in capitalism
    2h
C9. Science-fiction and religious imaginary
    From the *Song of Songs* to the *Song of Quantas*
    A parallel between the biblical *Song of Songs*
    and *The Song of Quantas*, Stephane Wul's SF poem
2h
C10. A. Science fiction and science
1. Types of scientific attitudes and their connection to science-fiction
2. The man and the cyberspace
3. The imaginary as a cosmic game
    2h
C11. B. Hypostases of the body-machine in science fiction
1. The machine as a double of the human
2. The machine as a biological mechanism
C12. Imagining other dimensions
1. *Flatland* by Edwin A. Abbott
    a) The imaginary of an epoch through a complex literary text
    b) Futurology and prospective
    c) The string theory influences science-fiction
    2h
C13-14. Discussions on the students' individual research in the field
4h

Landscape of the Twenty-First Century",
http://www.criticalglobalisation.com/Issue1/9_
30_JCGS1_STEGER_GLOBALIMAGINARI
ES.pdf
"String Theory Influences Science Fiction",
http://scifibookreviewdotcom.wordpress.com/
2012/04/29/string-theory-influences-science-
fiction/

Baczko, Bronislaw, (1984). Les imaginaires
sociaux. Mémoires et espoirs collectifs. Paris:
Payot.
Wunenburger, Jean-Jacques (1998). Viața
imaginilor. În românește de Ionel Bușe; după
La vie des images, Presses Universitaires de
Strasbourg, 1995) Cluj: Editura Cartimpex.
Boia, Lucian. (2000). Pentru o istorie a
imaginarului. București: Humanitas.

Ash, Brian. (1975). Faces of the Future –the
lessons of science-fiction. London:
Elek/Pemberton.
Butor, Michel. (1979). « Tulburări de creștere
în literatura științifico-fantastică », in
Repertoriu. Prefata, Irina Mavrodin, traducere
Constantin
Chira, Rodica, About SF and Fantasy through
Artificial Intelligence, in Caietele Echinox.
Caietele Echinox : Fantasy & Science-Fiction ,
Volume 26 / 2014, pp. 345-359, Fundația
Culturală Echinox, Cluj-Napoca, Romania
ISSN 1582-960X (Roumanie), ISBN 978-2-
36424-245-6 (France), CNCSIS B, ERIH,
CEEOL, FABULA, MLA International
Bibliography.
Teacă, Col. « Eseuri ». București: Editura
Univers, p. 186-196.
Caillois, Roger. (1970). « De la basm la
povestirea științifico-fantastică », studiu
introductiv la Antologia nuvelei fantastice.
Seria Antologii, București: Univers, p. 5-12.
Hobana, Ion & Wevebergh, Julien. (1998).
Triumful visătorilor. București: Editura
Nemira.
Manolescu, Florin. (1980). Literatura S.F.
București: Editura Univers.
Patapievici, Horia-Roman. (1996). « A Theory
of International Medium. An Essay on the
Reality of Philosophical Imaginary Concept in
Exact Sciences », in New Europe College
Yearbook, București, Humanitas & New
Europe College, p. 44-91.
Wells, H.G. (1991, 2000). A Short History of
the World. Penguin Books, Penguin Classics.
Dicționar SF. Artiști
plastici.Autori.edituri.mass-media.motive.

		personalități. (1999). Colecție coordonată de Mihai-Dan Pavelescu. București: Nemira.

8.2 Minimal compulsory bibliography

Anderson, Benedict. Imagined Communities. Verso, 1991.
Castoriadis, Cornelius. (1987). The Imaginary Institution of Society. MIT University Press.
http://www.agorainternational.org: Cornelius Castoriadis website, with complete primary
and secondary bibliography in numerous languages.
Smith, Anthony. (1998). Nationalism and Modernism: A Critical Survey of Recent Theories of Nations and Nationalism. New York: Routledge.
Taylor, Charles (2004). Modern Social Imaginaries. Duke University Press.
Aldiss, Brian W. & Wingrove, David. (2002). Trillion Year Spree: The History of Science Fiction. House of Stratus.
Clute, John &, Nicholls, Peter & Grant, John. (1995). The Encyclopedia Of Science Fiction. St. Martin's Press.
Disch, Thomas M. (2000). The Dreams Our Stuff is Made Of: How Science Fiction Conquered the World. Free Press.
Freedman, Carl (2000). Critical Theory and Science Fiction. Middleton: Wesleyan University Press.
Le Guin, Ursula. (1992). The Language of the Night: Essays on Fantasy and Science Fiction. Harper Collins Publishers.
Mendelsohn, Farah. (2008). Rhetorics of Fantasy. Middleton: Wesleyan University Press.
Seed, David. (2005). A Companion to Science Fiction. Blackwell Publishers.
Groleau, Rick. "Imagining other Dimensions", http://www.pbs.org/wgbh/nova/physics/imagining-other-dimensions.html
Litvin, Tatiana. (2010). "Social Imaginary and Creativity of Action: Space as a Project",
http://cluj2010.files.wordpress.com/2010/08/paper-tatiana-litvin-en-stu.pdf
Taylor, Charles. "On Social Imaginary", http://blog.lib.umn.edu/swiss/archive/Taylor.pdf
Steger, Manfred B. "Globalisation and Social Imaginaries: The Changing Ideological Landscape of the Twenty-First Century",
http://www.criticalglobalisation.com/Issue1/9_30_JCGS1_STEGER_GLOBALIMAGINARIES.pdf
"String Theory Influences Science Fiction", http://scifibookreviewdotcom.wordpress.com/2012/04/29/string-theory-influences-science-fiction/

Supplementary Reading

Baczko, Bronislaw, (1984). Les imaginaires sociaux. Mémoires et espoirs collectifs. Paris: Payot.
Wunenburger, Jean-Jacques (1998). Viața imaginilor. În românește de Ionel Buşe; după La vie des images, Presses Universitaires de Strasbourg, 1995) Cluj: Editura Cartimpex.
Boia, Lucian. (2000). Pentru o istorie a imaginarului. București: Humanitas.
Ash, Brian. (1975). Faces of the Future –the lessons of science-fiction. London: Elek/Pemberton.
Butor, Michel. (1979). « Tulburări de creştere în literatura ştiinţifico-fantastică », in Repertoriu. Prefata, Irina Mavrodin, traducere Constantin
Chira, Rodica, About SF and Fantasy through Artificial Intelligence, in Caietele Echinox. Caietele Echinox : Fantasy & Science-Fiction , Volume 26 / 2014, pp. 345-359, Fundaţia Culturală Echinox, Cluj-Napoca, Romania ISSN 1582-960X (Roumanie), ISBN 978-2-36424-245-6 (France), CNCSIS B, ERIH, CEEOL, FABULA, MLA International Bibliography.

Teacă, Col. « Eseuri ». Bucureşti: Editura Univers, p. 186-196.

Caillois, Roger. (1970). « De la basm la povestirea ştiinţifico-fantastică », studiu introductiv la Antologia nuvelei fantastice. Seria Antologii, Bucureşti: Univers, p. 5-12.

Hobana, Ion & Wevebergh, Julien. (1998). Triumful visătorilor. Bucureşti: Editura Nemira.

Manolescu, Florin. (1980). Literatura S.F. Bucureşti: Editura Univers.

Patapievici, Horia-Roman. (1996). « A Theory of International Medium. An Essay on the Reality of Philosophical Imaginary Concept in Exact Sciences », in New Europe College Yearbook, Bucureşti, Humanitas & New Europe College, p. 44-91.

Wells, H.G. (1991, 2000). A Short History of the World. Penguin Books, Penguin Classics.

Dicţionar SF. Artişti plastici.Autori.edituri.mass-media.motive. personalităţi. (1999). Colecţie coordonată de Mihai-Dan Pavelescu. Bucureşti: Nemira.

Seminars / 2h	Teaching methods	Remarks
S1. The social imaginary through science fiction Rational and irrational: an imaginary game Ray Bradbury, *The Veldt* **S2. The social imaginary through science fiction** The imaginary of otherness Ray Bradbury, *All Summer in a Day* **S3. The social imaginary through science fiction** Imaginary and new environment Ray Bradbury, *Dark They Were, and Golden Eyed* **S4. The social imaginary through science fiction** The Internet and the imaginary Ray Bradbury, *The Season of Disbelief* **S5. The social imaginary through science fiction** The voyage in time Past and present – interrelation Ray Bradbury, *The Sound of Thunder* **S6. The social imaginary through science fiction** The Internet generation and the social imaginary Ray Bradbury, *Season of Disbelief* **S7. The social imaginary through science fiction** A tale of humanity in an overpopulated future From a short story to a movie: Brian Aldiss, *Super-Toys Last All Summer Long* The Steven Spielberg movie, Artificial Intelligence (2001)	*Learning through questioning and discovery. Conversation and text commentary*	Aldiss, Brian. Super-Toys Last All Summer Long. http://www.wired.com/wired/archive/5.01/ffsupertoys_pr.html Super-Toys When Winter Comes, Super-Toys in Other Seasons, transcribed from Super-Toys Last All Summer Long and Other Tales of Future Time by Brian Aldiss, Copyright 2001, published by St. Martin's Press in The "A.I.: Artificial Intelligence" Fanfiction Online Anthology, Collodi (Carlo). (1904). Pinocchio: The Adventures of a Marionette, translation from the Italian Walter S. Cramp, Boston, Ginn, http://www.questia.com/library/2722131/pinocchio-the-adventures-of-a-marionette. Astro Boy (1980's), official teaser, first episode, http://fathom.lib.uchicago.edu/2/72810000/72810000_pinocchio.pdf Bradbury, Ray. Fahrenheit 451, http://kisi.deu.edu.tr/murat.goc/451.pdf Bradbury, Ray. The Veldt, http://www.d.umn.edu/~csigler/PDF%20files/bradbury_veldt.pdf The Sound of Thunder, http://www.onebee.com/media/PDF/A_Sound_of_Thunder-Ray_Bradbury.pdf All Summer in a Day, http://staff.esuhsd.org/danielle/English%20Department%20LVillage/RT/Short%20Stories/All%20Summer%20in%20a%20Day.pdf Dark They Were and Golden Eyed, http://www.gobookee.org/dark-they-were-and-golden-eyed-text/ (2003) Bradbury Stories. 100 of Bradbury's Most Celebrated Tales. With an Introduction by the Author. William Morrow; Harper Collins Publishers. Collins, Suzanne. (2008). Hunger Games; (2009). Catching Fire; (2010). Mockingjay. Scholastic Press. Cubleşan, Constantin. (1992). Falsa memorie a domnului Tomas, Poveste de dragoste, Balerina

| | | albastră, in Suflete mecanice, Sibiu, Transpres. Casa de Presă şi Editura Sibiu, p. 5-17, 18-22, 23-44. http://cogito.ucdc.ro/en/nr_3/4%20%20IDEOLOGIA%20FEMINISTA%20SI%20EPISTEMOLOGIA%20CONTEMPORANA%20_rom |

Minimal bibliography

Aldiss, Brian. Super-Toys Last All Summer Long. http://www.wired.com/wired/archive/5.01/ffsupertoys_pr.html

Super-Toys When Winter Comes, Super-Toys in Other Seasons, transcribed from Super-Toys Last All Summer Long and Other Tales of Future Time by Brian Aldiss, Copyright 2001, published by St. Martin's Press in The "A.I.: Artificial Intelligence" Fanfiction Online Anthology,

Collodi (Carlo). (1904). Pinocchio: The Adventures of a Marionette, translation from the Italian Walter S. Cramp, Boston, Ginn, http://www.questia.com/library/2722131/pinocchio-the-adventures-of-a-marionette.

Astro Boy (1980's), official teaser, first episode, http://fathom.lib.uchicago.edu/2/72810000/72810000_pinocchio.pdf

Bradbury, Ray. Fahrenheit 451, http://kisi.deu.edu.tr/murat.goc/451.pdf

Bradbury, Ray. The Veldt, http://www.d.umn.edu/~csigler/PDF%20files/bradbury_veldt.pdf

The Sound of Thunder, http://www.onebee.com/media/PDF/A_Sound_of_Thunder-Ray_Bradbury.pdf

All Summer in a Day, http://staff.esuhsd.org/danielle/English%20Department%20LVillage/RT/Short%20Stories/All%20Summer%20in%20a%20Day.pdf

Dark They Were and Golden Eyed, http://www.gobookee.org/dark-they-were-and-golden-eyed-text/

(2003) Bradbury Stories. 100 of Bradbury's Most Celebrated Tales. With an Introduction by the Author. William Morrow; Harper Collins Publishers.

Collins, Suzanne. (2008). Hunger Games; (2009). Catching Fire; (2010). Mockingjay. Scholastic Press.

Cubleşan, Constantin. (1992). Falsa memorie a domnului Tomas, Poveste de dragoste, Balerina albastră, in Suflete mecanice, Sibiu, Transpres. Casa de Presă şi Editura Sibiu, p. 5-17, 18-22, 23-44.

1. **Corroboration of course contents with the expectations of the epistemic community's significant representatives, professional associations and employers in the field of the academic programme**

The content of the subject matter was analysed in the monitoring and assessment board of the MA programme. The board consists of representatives of employers and professional associations if the field.

2. **Assessment**

Activity	10.1 Evaluation criteria	10.2 Evaluation methods	10.3 Percentage of final grade
Course	CE. 1.1. The quality of the discourse, efficient written communication in English CE. 1.2. Approaching various interpretation perspective on a literary text; using the techniques for text analysis CE. 1.3. The interpretation and critical evaluation of a literary phenomenon in various contexts CE. 1.4. Quantitative and qualitative evaluation of accumulated knowledge CE. 1.5. Expressing a professional point of view on a literary	Written: paper, questionnaire, test	50%

	phenomenon, starting from the opinions from the literary critique and literary history, contained in the bibliography		
Seminar	CE. 1.2. Approaching various interpretation perspective on a literary text; using the techniques for text analysis CE. 1.3. The interpretation and critical evaluation of a literary phenomenon in various contexts	*Oral (O): conversation, free discourse*	25%
	CE. 1.2. Approaching various interpretation perspective on a literary text; using the techniques for text analysis CE. 1.3. The interpretation and critical evaluation of a literary phenomenon in various contexts CE. 1.4. Quantitative and qualitative evaluation of accumulated knowledge CE. 1.5. Expressing a professional point of view on a literary phenomenon, starting from the opinions from the literary critique and literary history, contained in the bibliography	*practicăe(P): applications, essay, portfolio, project*	25%

10.6 Minimum performance standard:

- Pass, average grade 5

Proving competences in:
Presenting a complex cultural act, from a plury-disciplinary perspective, using the concepts and the methods from the field of humanist sciences

Submission date   Course leader signature   Seminar tutor signature

01.10.2019   Professor Rodica Gabriela Chira, PhD   Professor Rodica Gabriela Chira, PhD

Date of approval by Department members   Department director signature
          Senior Lecturer **Gabriel Bărbuleţ**, Ph.D