

SYLLABUS

The Epistemology of the Literary Discourse

1. Information on academic programme

1.1. University	„1 Decembrie 1918”
1.2. Faculty	Faculty of History and Philology
1.3. Department	Department of Philology
1.4. Field of Study	Philology
1.5. Cycle of Study	Master
1.6. Academic programme / Qualification	English and Englishes in the Global Age

2. Information of Course Matter

2.1. Course	<i>The Epistemology of the Literary Discourse</i>			2.2. Code	MEE 513		
2.3. Course Leader	Professor Rodica Gabriela Chira, PhD						
2.4. Seminar Tutor	Professor Rodica Gabriela Chira, PhD						
2.4.1. Laboratory Tutor							
2.5. Academic Year	II	2.6. Semester	3	2.7. Type of Evaluation (E – final exam/ CE - colloquy examination / CA -continuous assessment)	E	2.8. Type of course (C– Compulsory, Op – optional, F - Facultative)	Op

3. Course Structure (Weekly number of hours)

3.1. Weekly number of hours	3	3.2. course	1	3.3. seminar, laboratory	2
3.4. Total number of hours in the curriculum	42	3.5. course	14	3.6. seminar, laboratory	28
Allocation of time:					Hours
Individual study of readers					133
Documentation (library)					50
Home assignments, Essays, Portfolios					18
Tutorials					24
Assessment (examinations)					6
Other activities.....					2

3.7 Total number of hours for individual study	133
3.8 Total number of hours in the curriculum	42
3.9 Total number of hours per semester	175
3.10 Number of ECTS	7

3. Prerequisites (*where applicable*)

4.1. curriculum-based	<i>Cultural identity and literary discourse in the age of globalisation</i>
4.2. competence-based	The presentation of literary phenomena in historical, social and philosophical context of their age and from the point of view of the regional differences

4. **Requisites** (*where applicable*)

5.1. course-related	Computer room, video projector, internet access
5.2. seminar/laboratory-based	Computer room, video projector, internet access

5. **Specific competences to be acquired (chosen by the course leader from the programme general competences grid)**

Professional competences	<p>C3 Presenting literary phenomena in historical , social, and philosophical context of their time and from the point of view of regional differences</p> <p>C3.2 Explaining the evolution forms of the English literature (ages, genres, literary schools, regional traditions, external influences, etc.)</p> <p>C3.3 Recensing contemporary English literary texts in the context of literary traditions, regional specificity and ideology</p> <p>C3.5 Creating a research project of a literary work/ school/ direction/ period/ corpus, using the concepts and methods belonging to the literary science and comparative literature</p> <p>SP3 Interpreting from a multiple perspective a complex literary text, selecting and using properly the secondary literature</p>
Transversal competences	<p>CT1 Carrying out on time, rigorously, efficiently and in an accountable manner, the professional tasks of high complexity, in terms of decision-making autonomy, in strict compliance with the professional ethics.</p>

6. Course objectives (as per the programme specific competences grid)

7.1 General objectives of the course	The analysis of literary texts in English, in the context of the literary tradition from their reference culture
7.2 Specific objectives of the course	<ul style="list-style-type: none"> • Theoretical, operational and creative competencies aiming the proper supported interpretation of the main data from the British and American history, culture, and civilization • The familiarization with the curricular processes, phenomena and activities, and also with the qualitative and quantitative research in the field of modern languages • Learning and practicing teaching techniques guided to the forming feature of the learning process • The comprehension and interpretation of texts, the comparative and synthetic analysis of the cultural and literary phenomena from the British and American space • Highlighting and examining the present stage of the European linguistic legislation on the protection of the minority and regional languages

- Selecting and using adequate techniques for documenting and evaluating the knowledge, and vocabulary, grammar and literature

7. Course content

This is a succinct introduction to the rapidly developing field of pragmatics with a special focus on conversational analysis elements - the study of language from the point of view of its users, of the choices they make, the constraints they encounter in using language in social interaction, and the effects their use of language has on other participants in communication.

8. Course contents

8.1 Course (learning units)	Teaching methods	Remarks
<p>C1. Epistemology and literary discourse Defining epistemology Discourse: definition; general classification; literary discourses Epistemology and literary discourse C2. What is epistemology in research? Discourse Analysis and literature: epistemological and institutional problems C3. Narrative and Human Existence: Ontology, Epistemology, and Ethics C4. On the Epistemology of Narrative Theory : Narratology and Other Theories of Fictional Narrative C5. Intertext and hypertext Examples of hypertext fiction - How to write hypertext narratives C6. Political discourse and literature C7. Imagining other dimensions</p>	<p><i>Computer assisted presentation</i> <i>Learning through questioning and discovery</i> <i>Conversation and text commentary</i> <i>Free conversation: value and importance of the course</i></p>	<p>Bibliography: Maingueneau, Dominique. Analyse du discours et littérature : problèmes épistémologiques et institutionnels (Discourse Analysis and Literature: epistemological and institutional problems). https://aad.revues.org/351?lang=en Linde, Charlotte, Narrative in Institutions. In The Handbook of Discourse Analysis. Schiffrin, Deborah. Tannen, Deborah & Hamilton, Heidi E (eds). (2001), pp. 518-535. Meretoja, Hanna. (2014). Narrative and Human Existence: Ontology, Epistemology, and Ethics. In New Literary History, Volume 45, Number 1, Winter 2014. The Johns Hopkins University Press DOI: 10.1353/nlh.2014.0001, pp. 89-109. Mikhail Bahtin and the epistemology of Discourse. Clive Thomson (ed.) Critical Studies, vol. 2 no.1 / 2. Amsterdam, Atlanta, GA, 1990. Miall, David. S. (2002). Literary Discourse. In Handbook of Discourse Processes. Art Graesser, Morton Ann Gernsbacher, & Susan R. Goldman, Eds. Mahwah, NJ: Lawrence Erlbaum Associates. 321-355. Patron, Sylvie. (2006). On the Epistemology of Narrative Theory: Narratology and Other Theories of Fictional Narrative. In Matti Hyvärinen, Anu Korhonen et Juri Mykkänen. The Traveling Concept of Narrative, COLLeGIUM. Studies across Disciplines in the Humanities and Social Sciences. Pp. 118-133. http://www.helsinki.fi/collegium/e-series/volumes/volume 1/index.htm. Schiffrin, Deborah. Tannen, Deborah & Hamilton, Heidi E (eds). (2001). The Handbook of Discourse Analysis. Blackwell Publishers.</p>

		<p>Wilson, John. (2001). Political discourse. In The Handbook of Discourse Analysis. Deborah Schiffrin, Deborah Tannen, Heidi E Hamilton (eds). Blackwell Publishers, pp. 398-415.</p> <p>Dima, Teodor. Ideologia feminină și epistemologia contemporană (Feminist ideology and contemporary epistemology). Universitatea Al. Ioan Cuza, Iași. http://cogito.ucdc.ro/en/nr_3/4%20%20IDEOLOGIA%20FEMINISTA%20SI%20EPISTEMOLOGIA%20CONTEMPORANA%20_rom_.pdf.</p>
Seminars + laboratories	Teaching methods	Remarks
<p>S1. Mikhail Bahtin and the epistemology of discourse 2 h</p> <p>S2. Feminist ideology and contemporary epistemology 2h</p> <p>S3,4. Political discourse in the Enlightenment Age. The Enlightenment Age – an overview John Locke, <i>The Second Treatise of Government</i>. Chapter 2. The state of nature. 4h</p> <p>S5, 6. Scientific discourse in the Enlightenment Age The True: Science, Epistemology and Metaphysics in the Enlightenment. Emerging sciences and the encyclopedia Chemistry (The Encyclopedia of Diderot and d’Alembert) 4h</p> <p>S7, 8. Towards the Literary discourse in the Enlightenment Age Jean Jacques Rousseau. <i>The Social Contract</i> <i>La Nouvelle Héloïse (Julie or The New Heloise)</i>. 4h</p> <p>S9, 10. Intertext and hypertext starting from Mary Shelley’s <i>Frankenstein</i> Intertext: <i>Her, Ex Machina</i> (movies) 4h</p> <p>S11,12. Intertext and hypertext starting from Mary Shelley’s <i>Frankenstein</i> Hypertext Shelley Jackson’s <i>Patchwork Girl</i> 4h</p> <p>S13. Discussions on the students’ individual research in the field 2h</p> <p>S14. Discussions on the students’ individual research in the field 2h</p>	<p><i>Learning through questioning and discovery.</i></p> <p><i>Conversation and text commentary</i></p>	<p>Maingueneau, Dominique. Analyse du discours et littérature : problèmes épistémologiques et institutionnels (Discourse Analysis and Literature: epistemological and institutional problems). https://aad.revues.org/351?lang=en</p> <p>Linde, Charlotte, Narrative in Institutions. In The Handbook of Discourse Analysis. Schiffrin, Deborah. Tannen, Deborah & Hamilton, Heidi E (eds). (2001), pp. 518-535.</p> <p>Meretoja, Hanna. (2014). Narrative and Human Existence: Ontology, Epistemology, and Ethics. In New Literary History, Volume 45, Number 1, Winter 2014. The Johns Hopkins University Press DOI: 10.1353/nlh.2014.0001, pp. 89-109.</p> <p>Mikhail Bahtin and the epistemology of Discourse. Clive Thomson (ed.) Critical Studies, vol. 2 no.1 / 2. Amsterdam, Atlanta, GA, 1990.</p> <p>Miall, David. S. (2002). Literary Discourse. In Handbook of Discourse Processes. Art Graesser, Morton Ann Gernsbacher, & Susan R. Goldman, Eds. Mahwah, NJ: Lawrence Erlbaum Associates. 321-355.</p> <p>Patron, Sylvie. (2006). On the Epistemology of Narrative Theory: Narratology and Other Theories of Fictional Narrative. In Matti Hyvärinen, Anu Korhonen et Juri Mykkänen. The Traveling Concept of Narrative, COLLEGIUM. Studies across Disciplines in the Humanities and Social Sciences. Pp. 118-133. http://www.helsinki.fi/collegium/e-series/volumes/volume 1/index.htm.</p> <p>Schiffrin, Deborah. Tannen, Deborah & Hamilton, Heidi E (eds). (2001). The Handbook of Discourse Analysis. Blackwell Publishers.</p> <p>Wilson, John. (2001). Political discourse. In The Handbook of Discourse Analysis. Deborah Schiffrin, Deborah Tannen, Heidi E Hamilton (eds). Blackwell Publishers, pp. 398-415.</p> <p>Dima, Teodor. Ideologia feminină și epistemologia contemporană (Feminist ideology and contemporary epistemology). Universitatea Al. Ioan Cuza, Iași.</p>

1. Corroboration of course contents with the expectations of the epistemic community’s significant representatives, professional associations and employers in the field of the academic programme

The content of the subject matter was analysed in the monitoring and assessment board of the MA programme. The board consists of representatives of employers and professional associations if the field.

2. Assessment

Activity	10.1 Evaluation criteria	10.2 Evaluation methods	10.3 Percentage of final grade
Course	CE. 1.1. The quality of the discourse, efficient written communication in English CE. 1.2. Approaching various interpretation perspective on a literary text; using the techniques for text analysis CE. 1.3. The interpretation and critical evaluation of a literary phenomenon in various contexts CE. 1.4. Quantitative and qualitative evaluation of accumulated knowledge CE. 1.5. Expressing a professional point of view on a literary phenomenon, starting from the opinions from the literary critique and literary history, contained in the bibliography	Written: paper, questionnaire, test	50%
Seminar	CE. 1.2. Approaching various interpretation perspective on a literary text; using the techniques for text analysis CE. 1.3. The interpretation and critical evaluation of a literary phenomenon in various contexts	<i>Oral (O): conversation, free discourse</i>	25%
	CE. 1.2. Approaching various interpretation perspective on a literary text; using the techniques for text analysis CE. 1.3. The interpretation and critical evaluation of a literary phenomenon in various contexts CE. 1.4. Quantitative and qualitative evaluation of accumulated knowledge CE. 1.5. Expressing a professional point of view on a literary phenomenon, starting from the opinions from the literary critique and literary history, contained in the bibliography	<i>practicăe(P): applications, essay, portfolio, project</i>	25%

10.6 Minimum performance standard:

- Pass, average grade 5

Proving competences in:

Presenting a complex cultural act, from a plury-disciplinary perspective, using the concepts and the methods from the field of humanist sciences

Submission date

Course leader signature

Seminar tutor signature

01.10.2019

Professor Rodica Gabriela Chira, PhD

Professor Rodica Gabriela Chira, PhD

Date of approval by Department members

Department director signature
Senior Lecturer **Gabriel Bărbuleț**, Ph.D